

HMT

Production of

Disney

THE LION KING

©Disney

KIDS

Music and Lyrics by
Elton John & Tim Rice

Additional Music and Lyrics by
Lebo M, Mark Mancina, Jay Rifkin, and Hans Zimmer

Book by
Roger Allers & Irene Mecchi

Based on the Broadway production directed by
Julie Taymor



The Lion King Kids is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

HMT's
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**LEBO M, MARK MANCINA, JAY RIFKIN,
and HANS ZIMMER**

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Based on the Broadway production directed by
Julie Taymor

Music Adapted & Arranged and Additional Music & Lyrics and
“Luau Hawaiian Treat” written by **Will Van Dyke**

“It’s a Small World” written by
Richard M. Sherman and Robert B. Sherman

Director/Choreographer
KRYSTLE ARMSTRONG

Music Director
ALI WEBB

Disney's The Lion King KIDS

Is presented through special arrangement with Music Theatre International (MTI).
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**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

SYNOPSIS

Rafiki enters ("They Live in You -- Prologue") to share his favorite story.

Rafiki gathers all the animals of the Pridelands to welcome the newborn cub of the king, Mufasa, and queen Sarabi ("Circle of Life with Nants' Ingonyama").

Mufasa's jealous brother Scar refuses to attend the ceremony, which angers the king. As time passes, Young Simba grows into a curious young lion. Mufasa explains the circle of life to his son and how one day he will become king of the Pridelands. Out for revenge, Scar encourages his nephew to visit the forbidden Elephant Graveyard. Young Simba takes his best friend Young Nala there after ditching Zazu, Mufasa's loyal advisor ("I Just Can't Wait to Be King").

At the graveyard, three hungry hyenas -- Shenzi, Banzai, and Ed -- corner the cubs, but Mufasa arrives just in time to rescue the young lions and takes them home. Scar emerges to recruit the Hyenas in his murderous plan to claim the throne and become king himself ("Be Prepared").

SYNOPSIS

CONTINUED

Back in the Pridelands, Mufasa scolds Young Simba and teaches him an important lesson: the great kings of the past will always be there in the stars to guide him. The next day, Young Simba gets trapped in a wildebeest stampede orchestrated by Scar. Mufasa rescues his son but is pushed by Scar into the stampede, where he is trampled to death. Scar blames Young Simba and tells him to run away and never return. Scar then assumes the throne, consolidating lions and hyenas under his dark reign. Lost in the desert, Young Simba meets Timon and Pumbaa, who teach him their "worry-free" life philosophy and take him to their home in the jungle ("Hakuna Matata -- Parts 1 & 2").

Many years pass, and under Scar's rule the Pridelands are nearly destroyed. Nala, now grown, leaves to get help and finds Simba alive in the jungle ("Can You Feel the Love Tonight"). She urges him to come back home to take his rightful place as king, but Simba refuses, still ashamed. Rafiki appears and helps him remember his father ("He Lives in You"). With newfound courage, Simba returns to the Pridelands. Timon and Pumbaa distract the hyenas while Simba confronts his uncle. The truth of Mufasa's murder is revealed, and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues ("Finale").

MUSICAL NUMBERS

○ ONE BY ONE

○ CIRCLE OF LIFE WITH
NANTS' INGONYAMA

○ I JUST CAN'T WAIT TO BE KING

○ BE PREPARED

○ HAKUNA MATATA (PART 1)

○ HAKUNA MATATA (PART 2)

○ CAN YOU FEEL THE LOVE TONIGHT

○ HE LIVES IN YOU

○ LUAU HAWAIIAN TREAT

○ FINALE

○ BOWS

CAST

Rafiki/Narrator Chloe Loquias
Mufasa Marcus Valentine
Sarabi Noelle Burgess Simms
Zazu Clara Tanzi
Scar Oscar Alton
Young Simba Veronica Lee
Young Nala Vivian Hauke
Simba Marcus Valentine
Nala Azalea Parnell
Timon Lucinda Diaz
Pumbaa Mirah Reguilon
Banzai Amelia Kirkland
Shenzi Saviah Hefford-Anderson
Ed Merrick Seeger

Lioness Chorus

Elizabeth Alnajjar Smith,
Noelle Burgess Simms, Madison
Hwang, Vera Kochansky, Keira
Mallory, Azalea Parnell, Admantha
Posey, Tessa Sweeney, Amara Swope

Hyena Chorus

Zelda Brogan Makris, Saylor Gray,
Arlo Guhl, Kalani Harris, Saviah
Hefford-Anderson, Malcolm Hill-
Selle, Amelia Kirkland, Angie McCary

Meercats Chorus

Neale Carter Ngongang, Larkin Earl,
Stella Johnson, Anh Nguyen,
Elinor Rogers, Carieh Seeger,
Kasen Simpton, Maeve Taylor

PRODUCTION TEAM

DIRECTOR/CHOREOGRAPHER... KRYSTLE ARMSTRONG

MUSIC DIRECTOR ALI WEBB

PRODUCTION STAGE MANAGER CAREY POSEY

STAGE MANAGER OLIVIA HENDRICKS

CHOREOGRAPHIC ASSISTANT LUCIANA COLELLO

ASSISTANT STAGE MANAGER JOSIAH RICE

COSTUME DESIGNER JOAN GLAMAN

SET DESIGNER/
SCENIC PROJECTIONS FRANKIE CURRY-EDWARDS

PROP MASTERS PRODUCTION TEAM

LIGHTING DESIGNER EVAN RITTER

MASK DESIGNER KERRY COLELLO

MASK CONSTRUCTION ALEX BARREDO,
JOSEPH BARREDO, LUCIANA COLELLO,
& OLIVIA HENDRICKS

SET CONSTRUCTION JOSIAH RICE

PROGRAM PHOTOGRAPHER TORI KNIGHT

SHOW PHOTOGRAPHER ... JEAN JOHNSON PORTRAITS

PRODUCTION ASSISTANTS JOSEPH BARREDO,
SLOANE POTHIER, & AVA ROSENBERG

PRODUCTION CONSULTANT KATHLEEN EDWARDS

HI-LINERS MUSICAL THEATRE

BOARD OF DIRECTORS

PRESIDENT - JOAN GLAMAN

VICE PRESIDENT - GRETCHEN HANDFELT

TREASURER - MARGARET MCCURDY

CO-TREASURER - JIM HWANG

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TIM MOSS, GRETCHEN RUBESCH

STAFF

ARTISTIC DIRECTOR - KATHLEEN EDWARDS

MANAGING DIRECTOR - CARRIE POSEY

ARTISTIC ASSOCIATE - KRYSTLE ARMSTRONG

ARTISTIC ASSOCIATE - FRANKIE CURRY-EDWARDS

MISSION

WE ARE DETERMINED TO PRESERVE AND
ADVANCE THE PERFORMING ARTS IN THE
LIVES OF THE STUDENTS IN OUR
COMMUNITY. WE BELIEVE INVOLVEMENT IN
THE PERFORMING ARTS PRODUCES HIGHER
LEVELS OF ACHIEVEMENT AND LIFE
AWARENESS IN OUR YOUNG PEOPLE. OUR
ONGOING VOLUNTEERS AND STAFF ARE
DEDICATED TO THAT END.

THE LION KING KIDS CAST



**ELIZABETH
ALNAJJAR SMITH**
AGE 11
LIONESSE CHORUS



OSCAR ALTON
AGE 13
SCAR



**ZELDA
BROGAN MAKRIS**
AGE 10
HYENA CHORUS



**NOELLE
BURGESS SIMMS
AGE 13
SARABI/LIONESS CHORUS**



**NEALE
CARTER NGONGANG
AGE 8
MEERCATS CHORUS**



**LUCINDA DIAZ
AGE 11
TIMON**



**LARKIN EARL
AGE 8
MEERCATS CHORUS**



SAYLOR GRAY
AGE 12
HYENA CHORUS



ARLO GUHL
AGE 10
HYENA CHORUS



KALANI HARRIS
AGE 13
HYENA CHORUS



VIVIAN HAUKE
AGE 10
YOUNG NALA



SAVIAH
HEFFORD-ANDERSON
AGE 11
SHENZI/HYENA CHORUS



MALCOLM HILL-SELLE
AGE 11
HYENA CHORUS



MADISON HWANG
AGE 11
LIONESS CHORUS



STELLA JOHNSON
AGE 8
MEERCATS CHORUS



AMELIA KIRKLAND
AGE 11
BANZAI/HYENA CHORUS



VERA KOCHANSKY
AGE 11
LIONESS CHORUS



VERONICA LEE
AGE 12
YOUNG SIMBA



CHLOE LOQUIAS
AGE 13
RAFIKI/NARRATOR



KEIRA MALLORY

AGE 11

LIONESS CHORUS



ANGIE MCCARY

AGE 11

HYENA CHORUS



ANH NGUYEN

AGE 8

MEERCATS CHORUS



AZALEA PARNELL

AGE 13

NALA/LIONESS CHORUS



ADMANTHA POSEY

AGE 11

LIONESS CHORUS



MIRAH REGUILON

AGE 11

PUMBAA



ELINOR ROGERS

AGE 10

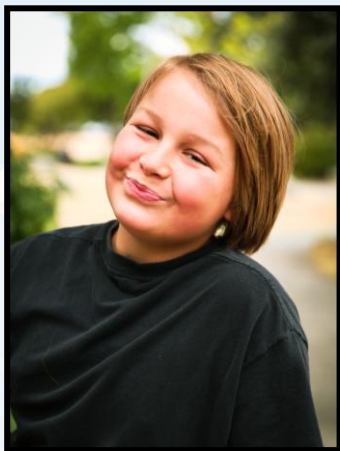
MEERCATS CHORUS



CARIEH SEEGER

AGE 8

MEERCATS CHORUS



MERRICK SEEGER
AGE 10
ED/HYENA CHORUS



KASEN SIMPTON
AGE 10
MEERCATS CHORUS



TESSA SWEENEY
AGE 11
LIONESS CHORUS



AMARA SWOPE
AGE 11
LIONESS CHORUS



CLARA TANZI

AGE 11

ZAZU



MAEVE TAYLOR

AGE 10

MEERCATS CHORUS



MARCUS VALENTINE

AGE 13

MUFASA/SIMBA



MEREDITH WEBB

AGE 10

HYENA CHORUS



Dearest **CHLOE,**

Congratulations!

We are very proud of you!

Keep on reaching for the stars!

Love,

Dad, Mom and Dylan



Lucy Lemon Productions is proud to present, in her sophomore Hi-Liners production, young performer,

ELINOR TREBBY ROGERS!

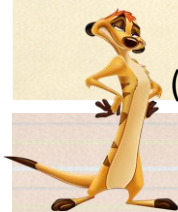
In roles ranging from Mouse to Meerkat, Elinor will razzle and dazzle you with her tiny-but-mighty stage presence!

Also available for bat mitzvahs and corporate retreats!

For further inquiries, please contact her agent,

Dan D. Lion, @ your local fire hydrant.

(P.S. Mommy & Daddy love you and are so proud of you!)



STELLA,

We are so proud of you! You worked hard for this & continue to bring your best self to everything you do. We enjoy watching you grow & excel in all you do and your enthusiasm is contagious.

Congratulations Stella Bella! You did it!

Love, Mom, Dad, Alex, Max, Zeus & Neptune

MAEVE,

How much
resilience and joy
have you shown
through this
production? So
much—and we are
so proud. Way to
take the stage!

Xoxo,
Mommy, Daddy
& Callum



ANH

Congratulations on your
1st Hi-Liners production!
We are incredibly proud
of you! Your hard work
and courage are
shining through.
We love watching you
grow and chase after
your dreams. Keep up
the good work, baby.

We love you so much,
Mom, Dad and DL

LARKIN,

Congratulations
to the cutest
little meerkat!

We are so
proud of all
your hard work!

Love,
Mom, Dad,
Emalyn, and
Lucas

NEALE,

We're so
proud to be
your Pride!

Hakuna Matata!

- Love Audre,
Dad, and Mom

VERONICA

You shine on stage &
that's no "lion." You are
our Pride & you Rock as
Young Simba. So excited
for your mane moment!
Always remember
who you are. 🦁

Love,
Dad, Mom,
Oliver, & Lucy 🐾🐾



SAVIAH,

We're roaring with pride to see you bring your wild side to the Pride Lands! Your hard work, laughter, and energy shine as bright as the savanna sun. Remember—Hakuna Matata—have fun, do your best, and let your voice be heard across the kingdom. We love you, our fierce and fabulous hyena!

Love,
Dad, Mom, Finley and Declan



To our lioness

AZALEA,



Way to follow your passions and go after your dreams! Like Nala, you're brave, loyal, strong and determined.

"The greatest adventure of all is finding our place in the circle of life."

We are so glad you've found yours with your Hi-Liners family.

We love you!
'Mother & Father'

AMELIA,

"It's the circle of life
And it moves us all
Through despair
and hope
Through faith and love
Til we find our place."

You have certainly found your place in this pride and beyond. We are so proud of you.

Love, Mom, Dad,
Jameson & Hudson

O-SCAR,



We are prepared! ... to watch you explore for the first time the role of the complicated villain! We love watching you bring characters to life on stage with your creative spirit, hard work and enthusiasm!. Your pride is very proud of you!

Congratulations to you and the entire Lion King cast! You are surrounded by - adoring fans.

Much Love,
Mom, Dad, and your friends and family!

Break a Leg
KEIRA M!

Congrats on
your fourth
production,
and I'm so
proud of your
dedication to
the arts!

Love,
Dad & Family



Congratulations
ADMANTHA

on your third
HMT show!
We're so proud
of you!

Love
Mom, Dad,
Miette
and Bella



NOELLE,

After years of shows
on smaller stages
(including our
basement), we knew
this day would come
soon! So excited to
see you in your first
Hi-Liners production.
Break one of those
long legs!

Love,
Mom, Dad,
Isaiah & Levi



To Our **VIVI**
(Young Nala),



Our little lioness,
you've found your
home in the magic of
the stage. You belong
at rehearsal, and it
shows in every step,
every smile.
Shine on, Vivi!

Love,
Mom & Dad



SAVE THE DATE FOR THE HMT ANNUAL AUCTION & GALA!

SATURDAY, NOVEMBER 1, 2025

NEW YORK

A NIGHT IN THE BIG CITY



November 1, 2025
HMT Annual Auction & Gala

South Seattle College: Brockey Center
5:30 Registration
6-7pm Silent Auction & Drinks
7pm LIVE Auction & Dinner

Visit [2025 HMT Auction and Gala](#) to learn more .

AUDITION PREP WORKSHOP & GROUP VOICE

(Located at Highline College)

Audition Prep Workshop

Ages 7+

One Evening Class
Monday, Sept. 8
5:00-7:00

Get ready for DownStage Center Fall auditions with music director Frankie Curry-Edwards. Learn to choose the perfect song for your initial audition and get tips so you can prepare for callbacks.

Group Voice with Frankie Curry-Edwards

Wednesdays, Oct. 1 – Dec. 17
5:00-6:00 p.m.

Do you want to learn more about reading music? Are you ready to belt your face off? This your chance to work on projection, control, harmony, and tone along with a group of people who love to sing!



For more information and to register for classes, go to www.hi-liners.org.

FALL DANCE CLASSES

(Located at Highline College)

Fall Intermediate Dance Intensive with Krystle Armstrong Ages 9+	Tuesdays & Fridays Sept. 2 – Sept. 26 (No Class Sept. 12) 5-7:30 p.m. This dance intensive is designed for intermediate-level students seeking to enhance their dance skills and technique with a musical theatre focus. Class will focus on dance conditioning and specific skills to build towards prepping for our MainStage Production.
Ballet Warm-Up Ages 9+	Saturdays, Sept. 20 – Dec. 20 (No Class Nov. 1 & Nov. 29) 11:15–12:15 p.m. This class is designed for beginning to intermediate students who want to strengthen their ballet foundations while developing effective warm-up and conditioning habits. With a focus on supporting musical theatre performance, students will improve technique, alignment, and body awareness to enhance their overall dance training.
Dance for Musical Theatre Ages 7+	Saturdays, Sept. 20 – Dec. 20 (No Class Nov. 1 & Nov. 29) 12:20–1:20 p.m. This dance class is designed for beginning-level students interested in enhancing their dance skills and technique with a musical theatre focus.
Tap Your Talent beginning level students Ages 7+	Saturdays, Sept. 20 – Dec. 20 (No Class Nov. 1 & Nov. 29) 1:25–2:25 p.m. This dance class is designed for beginning-level students interested in enhancing their tap dance skills and technique with a musical theatre focus.



For more information and to register for classes, go to www.hi-liners.org.

DRAMA CLASSES

(Located at Explorer West Middle School)

Footlights Ages 4-6	Thursdays, Oct. 2 – Dec. 18 (No Class Nov. 27) 4:30-5:30 p.m. Children will practice active listening, following directions, and taking turns. BUT DON'T TELL THEM! They'll think we're just playing games, singing songs, and making up stories.
Imagination Station Ages 6-8	Tuesdays, Sept. 30 – Dec. 16 (No Class Nov. 11) 4:30-5:30 p.m. Foundational skills of observation, mimicry, maintaining focus, and cueing are precited in theatre games, stories and songs. Our studio is the perfect place to learn short scenes and songs for performance on our final day!
Musical Theatre Playhouse Ages 9-11	Wednesdays, Oct. 1 – Dec. 17 4:30-5:30 p.m. The Playhouse is a place to learn to make the physical and vocal choices necessary to create a character. Students will work on the fundamental theatrical skills of vocal projection, making character choices, creating stage pictures, and collaborating with other actors.



For more information and to register for classes, go to www.hi-liners.org.

DRAMA CLASSES

(Located at Highline College)

Improvisation

Ages 11+

Fridays, Oct. 3 – Dec. 19

(No Class Oct. 31 & Nov. 28)

5:00–6:00 p.m.

Learn to think on your feet, be creative on demand and finally get the respect you deserve for being the class clown!

ACADEMY

A Performance Intensive

Ages 13+

Tuesdays

Sept. 30 – Mar. 24

6:15–8:15 p.m.

Showcase Performances

March 31 & April 1

Audition Submission

Deadline

September 10, 8p.m.

Visit www.hi-liners.org
for more details.



For more information and to register for classes, go to www.hi-liners.org.

HMT'S
Production of



PERFORMED AT
HIGHLINE COLLEGE

HIGHLINE COLLEGE
LAND ACKNOWLEDGMENT

We would like to acknowledge the people whose land we are gathered on today. Present day Des Moines is located on the traditional village sites of the Muckleshoot, Puyallup and many other Coast Salish tribes who made their homes on these lands and along these waters.

Let us also acknowledge the robust Indigenous communities made up of tribal diversity that originate from around the country, and whose journeys have brought them here and to other locations by ways of forced displacement or seeking opportunities.

Today the same communities celebrate their heritage, showing resilience and tenacity that would be greatly admired by their ancestors.

— *Inspired by Se-ah-dom Edmo and*

Dr. Christine Dupres, Portland

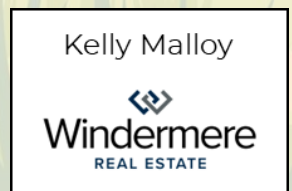
THANK YOU TO OUR SPONSORS



MJF Foundation



THANK YOU TO OUR BUSINESS SUPPORTERS



SPECIAL THANKS

KATHERINE DIAZ

RHONDA CARTER

DAN HENDRICKS

TIMOTHY POSEY

KELSY VALENTINE

EXPLORER WEST MIDDLE SCHOOL

HIGHLINE COLLEGE



SCHOLARSHIP PROGRAM



**FOR THEIR FINANCIAL
SUPPORT OF FREE AND
REDUCED COST ACCESS**



INSPIRE WASHINGTON

Opening doors to science, heritage, and the arts.



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You'll find HMT swag

<https://www.redbubble.com/people/thehi-liners/explore?page=1&sortOrder=recent>

