

HMT PRESENTS

MUSIC DIRECTOR

DIRECTOR

CHOREOGRAPHER

Frankie Curry-Edwards

Tori Knight

Luciana Colello



Annie JR.

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At HIGHLINE COLLEGE

January 3-5, 10-12 & 17-19

HIGHLINE MUSICAL THEATRE'S

Production of



Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARMIN

Presented on Broadway by
Mike Nichols

Originally Produced by

Irwin Meyer

Stephen R. Friedman

Lewis Allen

**Alvin Nederlander
Associates, Inc.**

**The John F. Kennedy
Center for the
Performing Arts**

Icarus Productions

Based on "Little Orphan Annie"®

By Permission of The Tribune Media Services, Inc.

Director
TORI KNIGHT

Music Director
FRANKIE CURRY-EDWARDS

Choreographer
LUCIANA COLELLO

Annie JR.

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

SYNOPSIS

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

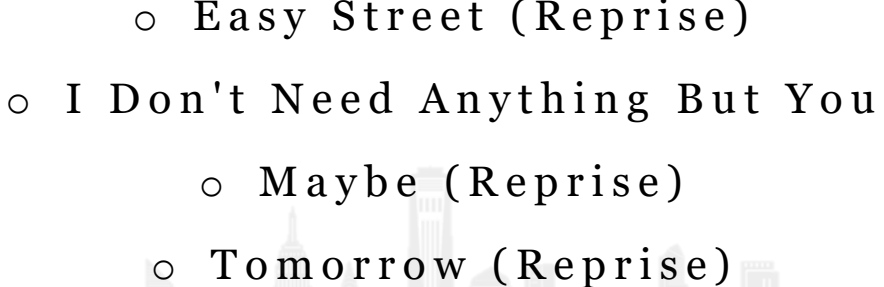


MUSICAL NUMBERS

Act I

- Maybe
- It's the Hard Knock Life
- It's the Hard Knock Life
(Reprise)
- Tomorrow
- Little Girls
- Little Girls (Reprise)
- I Think I'm Gonna Like it Here
 - NYC
 - Easy Street
- You Won't Be an Orphan For Long

Act II

- Maybe (Reprise)
 - You're Never Fully Dressed
Without a Smile
 - Easy Street (Reprise)
 - I Don't Need Anything But You
 - Maybe (Reprise)
 - Tomorrow (Reprise)
- 

CAST

(In order of appearance)

Molly Madison Hwang
Kate Clara Tanzi
Tessie Mirah Reguilon
Pepper Abigail Perry
July Penny Garcia
Duffy Emalyn Earl
Annie Lucy Hostetter
Miss Hannigan Bayje Felder
Bundles McCloskey/Bert Healy/
President Roosevelt Alex Barredo
Apple Seller Kaley Simpton
Dog Catcher/Man Atlas Wessel
Sandy Marcus Valentine
Officer Ward Quincy Britt
Grace Farrell Nora Warfield
Drake James Wilbert
Cecille Ava Rosenberg
Annette Tasia Brewer
Mrs. Greer Diane Heckman
Mrs. Pugh Jo Novick
Oliver Warbucks Josiah Rice
Chauffeur/Louis Howe Kai Lagmay
Cop Luna Walker
Rooster Joseph Barredo
Lily St. Regis Sadie Rubesch
Sound Effect Man Avery Yangas
Star to Be Sloane Pothier

CAST

Boylan Sisters

Tasia Brewer, Quincy Britt,
Diane Heckman, Jo Novick,
Ava Rosenberg, Sloane Pothier

Dancing Adults

Alex Barredo, Tasia Brewer, Charlotte
Buckley, Diane Heckman, Jo Novick,
Sloane Pothier, Ava Rosenberg,
Marcus Valentine, Atlas Wessel,
James Wilbert, Avery Yangas

Singing Adults

Quincy Britt, Kai Lagmay,
Kaley Simpton, Luna Walker

Dancing Orphans

Lucinda Diaz, Emalyn Earl, Larkin Earl,
Penny Garcia, Vivian Hauke,
Madison Hwang, Juliette Kim,
Amelia Kirkland, Abigail Perry,
Mirah Reguilon, Clara Tanzi

Singing Orphans

Lillian Baker, Elsa Engelhard,
Neale Carter Ngongang,
Anna Edgerly, Abby Granstrand,
Lucy Schultz, Tessa Sweeney, Gemma West



PRODUCTION TEAM

DIRECTOR TORI KNIGHT
MUSIC DIRECTOR FRANKIE CURRY-EDWARDS
CHOREOGRAPHER LUCIANA COLELLO
PRODUCTION MENTOR KATHLEEN EDWARDS
PRODUCTION MANAGER CARRIE POSEY
STAGE MANAGER OLIVIA HENDRICKS
SET DESIGNERS FRANKIE CURRY-EDWARDS &
TIMOTHY POSEY
COSTUME DESIGNER GRETCHEN HANDFELT
PROP MASTER TIMOTHY POSEY
LIGHTING DESIGNER EVAN RITTER
SET CONSTRUCTION MICHAEL MCDUFFIE
PAINTER JENNIFER HECKMAN
ASSISTANT PAINTERS TONY CURRY &
FRANKIE CURRY-EDWARDS
GRAPHIC DESIGNER ... FRANKIE CURRY-EDWARDS
PROGRAM PHOTOGRAPHER TORI KNIGHT
SHOW PHOTOGRAPHER...JEAN JOHNSON PORTRAITS

PRODUCTION ASSISTANTS

ROWAN BLACKSHER, HARRISON NG,
LILLIANA POMPEO, LILY SMART



HIGHLINE MUSICAL THEATRE

BOARD OF DIRECTORS

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MANAGING DIRECTOR - CARRIE POSEY

ARTISTIC ASSOCIATE - KRISTLE ARMSTRONG

ARTISTIC ASSOCIATE - FRANKIE CURRY-EDWARDS

MISSION

We are determined to preserve and advance the performing arts in the lives of the students in our community. We believe involvement in the performing arts produces higher levels of achievement and life awareness in our young people. Our ongoing volunteers and staff are dedicated to that end.



CAST



LILLIAN BAKER
AGE 11
SINGING ORPHAN



ALEX BARREDO
AGE 14
BUNDLES/BERT HEALY/
PRESIDENT ROOSEVELT/
DANCING ADULT



JOSEPH BARREDO
AGE 16
ROOSTER



TASIA BREWER
AGE 14
ANNETTE/
BOYLAN SISTER/
DANCING ADULT



QUINCY BRITT
AGE 12
OFFICER WARD/
BOYLAN SISTER/
SINGING ADULT



CHARLOTTE BUCKLEY
AGE 12
DANCING ADULT



NEALE CARTER
NGONGANG
AGE 8
SINGING ORPHAN



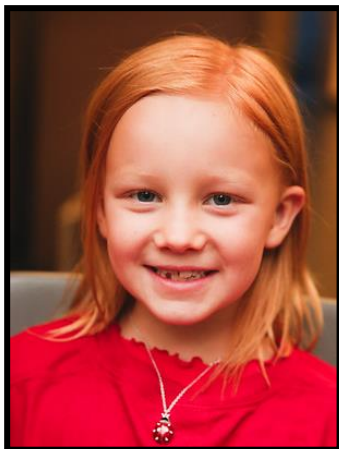
LUCINDA DIAZ
AGE 11
DANCING ORPHAN



EMALYN EARL
AGE 14
DUFFY/
DANCING ORPHAN



LARKIN EARL
AGE 8
DANCING ORPHAN



ANNA EDGERLY
AGE 8
SINGING ORPHAN



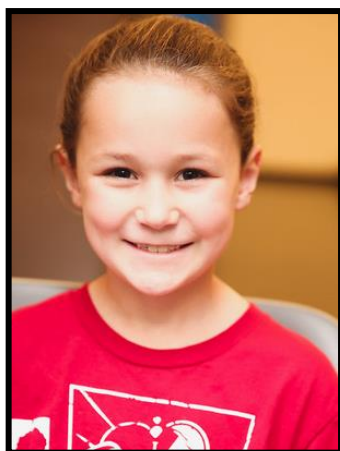
ELSA ENGELHARD
AGE 10
SINGING ORPHAN



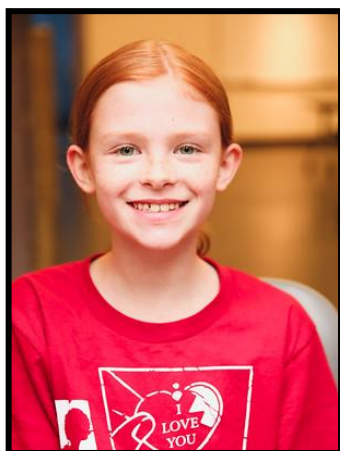
BAYJE FELDER
AGE 17
MISS HANNIGAN



PENNY GARCIA
AGE 14
JULY/
DANCING ORPHAN



ABBY GRANSTRAND
AGE 8
SINGING ORPHAN



VIVIAN HAUKE
AGE 9
DANCING ORPHAN



DIANE HECKMAN
AGE 16
MRS. GREER/
BOYLAN SISTER/
DANCING ADULT



LUCY HOSTETTER
AGE 14
ANNIE



MADISON HWANG
AGE 10
MOLLY/
DANCING ORPHAN



JULIETTE KIM
AGE 9
DANCING ORPHAN



AMELIA KIRKLAND
AGE 11
DANCING ORPHAN



KAI LAGMAY
AGE 13
LOUIS HOWE/
CHAUFFEUR/
SINGING ADULT



JO NOVICK
AGE 16
MRS. PUGH/
BOYLAN SISTER/
DANCING ADULT



ABIGAIL PERRY
AGE 14
PEPPER/
DANCING ORPHAN



SLOANE POTHIER
AGE 14
STAR TO BE/
BOYLAN SISTER/
DANCING ADULT



MIRAH REGUILON
AGE 10
TESSIE/
DANCING ORPHAN



JOSIAH RICE
AGE 16
OLIVER WARBUCKS



AVA ROSENBERG
AGE 12
CECILLE/
BOYLAN SISTER
DANCING ADULT



SADIE RUBESCH
AGE 17
LILY ST. REGIS



LUCY SCHULTZ
AGE 9
SINGING ORPHAN



KALEY SIMPTON
AGE 13
APPLE SELLER/
SINGING ADULT



TESSA SWEENEY
AGE 10
SINGING ORPHAN



CLARA TANZI
AGE 11
KATE/
DANCING ORPHAN



MARCUS VALENTINE
AGE 13
SANDY/
DANCING ADULT



LUNA WALKER
AGE 14
COP/SINGING ADULT



NORA WARFIELD
AGE 12
GRACE FARRELL



ATLAS WESSEL
AGE 17
DOG CATCHER/MAN/
DANCING ADULT



GEMMA WEST
AGE 10
SINGING ORPHAN



JAMES WILBERT
AGE 13
DRAKE/
DANCING ADULT



AVERY YANGAS
AGE 12
SOUND EFFECT MAN/
DANCING ADULT



Anna,

We are so proud of you!

Congratulations on
your first
Hi-Liners production!

It is so fun to watch
you shine.

Love,
Mom, Papa,
Luke and Fern



AMELIA,

Congratulations on
another winning
performance! Watching
you work so hard for
something you love
has been such a gift
to your family.

Keep reaching.

Keep challenging
yourself.

Keep shining.

Keep smiling.

We love you so much!

Mom, Dad,
Jameson and Hudson

To our beautiful, talented,
and wonderful **Vivi,**

We are so proud of you and
your hard work as part of the
incredible Annie cast! Your
dedication, teamwork,
and love for performing
inspire us every day. Have a
wonderful time dancing your
heart out and sharing this
special experience with
your castmates.

Love always,
Your Family

KAI,

Congratulations on your theatre debut!
I am so proud of all your hard work and
courage to try something new.

Love,
Mom

Juliette

Oh my goodness! Oh my goodness!
Your hard work paid off so
CONGRATULATIONS on your very first
HMT show! You are an amazing orphan
and we love seeing you perform on
stage! Keep shining bright!

Love,
Mom, Dad, Aria, & Jacob

Avery

Today, tomorrow and always you are
A Shining Star!

Love,
Mom and Dad

Clara -

Our favorite hard knock lifer - bravo! Your dedication to this production has been inspiring, and your performance reminds us that the magic of friendship, resilience, and a touch of mischief can lead us all to a place of belonging. What a delight it has been to watch you light up on stage. We are so proud of you!

XO,
Mom, Dad,
Millie, Crosby,
and Bunny



Bayje,

You have worked
hard this season,
and we are so proud
of you. We are also
ready to laugh!
We love you
Miss.....Bayje!!

Love,
your Mom and Dad

Charlotte

Congratulations on a great
HMT show!

Kai

We are so proud of you!
Love you to the moon and back!
Mom, Monica, Dylan
and friends



Lucy S.

Congrats, Lucy! We're so proud of you.

Love,
Mama, Daddy, Granny, and Pa

SADIE

We're excited to
see you in another
HMT production,
dressed with a
smile on stage,
singing your heart
out with the
Evil Trio!

Love you lots!

Ocean-eyed Kaley!

Your family is so proud of the
hard work and dedication you
put in for your first full Hi-Liners
production! We are so thrilled to
have you here with us in Seattle
and we know this is the first of
many performances to come.
You are our butterfly and we
are so thrilled to be able to
watch you flex those wings!

To paraphrase TS: A diamond's
gotta shine! Best believe you
are so bejeweled and you make
the whole place shimmer. You
polish up real nice....NICE!

Love from your loud and proud
Washington family!

Ava

We show up fully dressed with a
S-M-I-L-E to every show because we're
so proud to watch you shine and grow.

Congratulations!
Mom, Dad, & Zach

Congratulations to the entire cast and crew of Annie Jr., especially **Alex!**
(and **Joseph** too, we guess!)

- The Barredo Family

NEALE,

All of your hard work and dedication preparing for this show has shown us that you can handle anything—even a hard-knock life. We know the stage will feel like easy street once you step into the spotlight. We can't wait to see you shine even brighter than the top of the Chrysler Building!

Love,

Your darlingest Momsie and Popsicle (and Audre :-))

**EMALYN &
LARKIN**

Congratulations to you both on another amazing show!

We love watching your talents grow!

Love,
Mom, Dad, and
Lucas

Congratulations
Nora!

We love watching you and this amazing cast perform, and "We know we're going to like it here!"

QUINCY

We are proud of you for bringing a new, fresh perspective to the role of Officer Ward. Your hard work and love of musical theater is “so epic” (says Margo).

Love,
Mom, Dad, and Margo

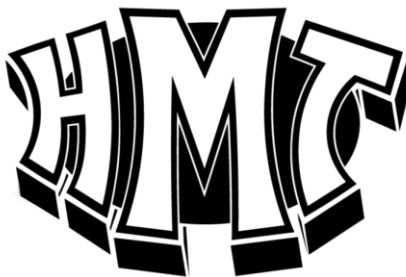


Gemma

We are so proud of you! What a wonderful achievement with your first big performance! Keep shining big and do what makes you happy!
Love, Mom and Dad

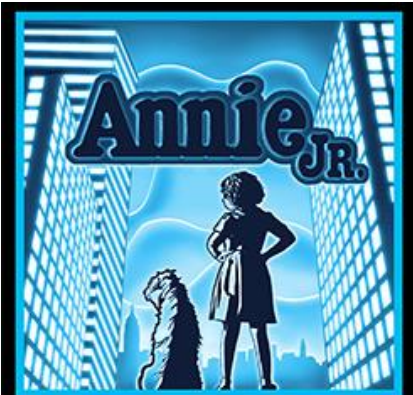
Jo, we are so thrilled to see you once again take the stage! We are super proud of how you continue to share your passion for theater - singing and dancing through life. For this show especially, you have shown commitment and dedication and epitomized the spirit of The Show Must Go On! You cook girl.

Love, all the Novicks (including Gladys)



HIGHLINE MUSICAL THEATRE

HMT 2025 Season



Annie JR.

Winter DownStage Center
at Highline College
Shows: Jan. 3-5, 10-12, 17-19



Mean Girls JR.

Spring DownStage Center
at Highline College
Auditions: Jan. 23 & 25
Shows: May 2-4, 9-11, 16-18



Newsies

Summer MainStage
at the
Highline Performing Arts Center
Auditions: May 2025
Shows: July 25-27, Aug. 1-3



The Lion King KIDS

Summer DownStage Center
at Highline College
Auditions: May 2025
Shows: Aug. 22-24, 26-28

Visit www.hi-liners.org to learn more.

HMT SPRING THEATRE CLASSES

(at Explorer West Middle School)

<p>Footlights A Ages 4-6</p>	<p>Wednesdays, Feb. 12 – May 28 4:30–5:30 pm (No Class Feb. 19, April 16, April 30) Children will practice active listening, following directions, and taking turns, BUT DON'T TELL THEM. They'll think we're just playing games, singing songs, and making up stories.</p>
<p>Footlights B Ages 4-6</p>	<p>Thursdays, Feb. 13 – May 29 4:30–5:30 pm (No Class Feb. 20, April 17, May 1) Children will practice active listening, following directions, and taking turns, BUT DON'T TELL THEM. They'll think we're just playing games, singing songs, and making up stories.</p>
<p>Imagination Station Ages 6-8</p>	<p>Tuesdays, Feb. 11 – May 27 4:30–5:30 p.m. (No Class Feb. 18, April 15, April 29) Foundation skills of observation, mimicry, maintaining focus, and cueing are practiced in theatre games, stories, and songs. Our studio is the perfect place to learn short scenes and songs for performance on our final day!</p>
<p>Musical Theatre Playhouse Ages 9-11</p>	<p>Wednesdays, Feb. 12 – May 28 4:30–5:30 pm (No Class Feb. 19, April 16, April 30) The Playhouse is a place to learn to make the physical and vocal choices necessary to create a character. Students will work on the fundamental theatrical skills of vocal projection, making character choices, creating stage pictures, and collaborating with other actors.</p>
<p>Improvisation Ages 11 and up</p>	<p>Tuesdays, Feb. 11 – May 27 5:00–6:30 pm (No Class Feb. 18, April 15, April 29) Learn to think on your feet, be creative on demand, and finally get the respect you deserve for being the class clown!</p>

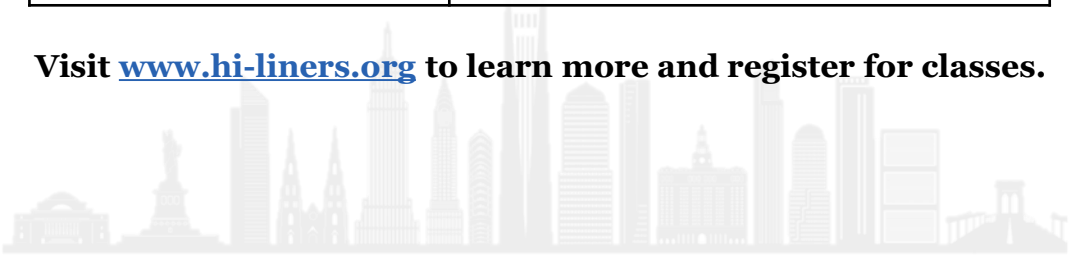
Visit www.hi-liners.org to learn more and register for classes.

HMT AUDITION PREP & SPRING CLASSES

(at Highline College)

<p>Intermediate Dance Intensive with Krystle Armstrong Ages 9 and up</p>	<p>8-Class Session: 6:00-8:30 pm Tues., Jan. 7 / Tues., Jan. 14 / Tues, Jan. 21 / Fri., Jan. 24 / Tues., Jan. 28 / Fri., Jan. 31 / Tues., Feb. 4 / Fri., Feb. 7</p> <p>This dance intensive is intended for intermediate-level students interested in improving their dance skills and technique with a musical theatre focus. The class will focus on dance conditioning and specific skills to build towards prepping for our Mainstage Production.</p>
<p>Mean Girls Audition Prep Ages 11 and up</p>	<p>One Evening Class Monday, Jan. 13 5:00-7:00 pm</p> <p>Get ready for Mean Girls auditions with music director Frankie Curry-Edwards. Learn to choose the perfect song for your initial audition and get tips so you can prepare for callbacks.</p>
<p>Group Voice with Frankie Curry-Edwards Ages 9 and up (9-12 year olds with instructor permission)</p>	<p>Wednesdays, Feb. 12 – May 28 5:00–6:00 pm (No Class Feb. 19, April 16, April 30)</p> <p>Do you want to learn more about reading music? Are you ready to belt your face off? This is your chance to work on projection, control, harmony, and tone along with a group of people who love to sing!</p>
<p>Improv Intensive with Tony Curry Ages 12 and up</p>	<p>Fridays, Feb. 14 – April 11 5:00–6:00 pm (No Class Feb 28)</p> <p>You've done some time in Improv classes and now you're ready to go to the next level. This class is designed to take your classwork onto the stage! (Students must have taken Improv or have the teacher's permission.)</p>

Visit www.hi-liners.org to learn more and register for classes.



HIGHLINE MUSICAL THEATRE'S
Production of



Performed at Highline College

Highline College Land Acknowledgment

We would like to acknowledge the people whose land we are gathered on today. Present day Des Moines is located on the traditional village sites of the Muckleshoot, Puyallup and many other Coast Salish tribes who made their homes on these lands and along these waters.

Let us also acknowledge the robust Indigenous communities made up of tribal diversity that originate from around the country, and whose journeys have brought them here and to other locations by ways of forced displacement or seeking opportunities.

Today the same communities celebrate their heritage, showing resilience and tenacity that would be greatly admired by their ancestors.

— *Inspired by Se-ah-dom Edmo and*

Dr. Christine Dupres, Portland



THANK YOU
TO OUR SPONSORS



MJF Foundation



THANK YOU TO OUR
BUSINESS SUPPORTERS



**SPECIAL
THANKS**

HIGHLINE COLLEGE
EXPLORER WEST MIDDLE SCHOOL



- Visit us on Redbubble -

You'll find HMT swag

<https://www.redbubble.com/people/thehighliners/explore?page=1&sortOrder=recent>



HIGHLINE MUSICAL THEATRE

